



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

June 17: Submission Closes
Historic Places

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Arboretum Image for Slideshow

June 21: Competition
Historic Places
Ray Daugherty - Critique
MSS: Cindy Fogg

July 3: Board Meeting
Walker's
400 Old Vine Street
6:30PM

July 5: First Thursday
How to Improve Your Composition
Terry Bailey

First Thursday and regular meetings take place 7:PM at Crestwood Christian Church, 1882 Bellefonte Ave, Lexington KY unless otherwise noted.

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Send Your Best Arboretum Image for Group Slideshow



Photo by Joe Omielan

The First Thursday field trip to the Arboretum will certainly reap lovely images from our members. You are invited to send your best 2 images from that trip for inclusion in a group slideshow. The slideshow will be shown at the club regular meeting on June 21st. For inclusion please send your images to on or before Sunday June 17 to: memberimages@gmail.com



Photo by Jan Mckinney

Competition Topics

**2018 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Historic Places: June

An historic place is an area, location, building, ruin, marker or the like which is acknowledged as being of significant cultural or social heritage and/or being of uncommon age. It may include the totality, part, remnant or remains of the historic place. Acknowledgement of a place as historic may come from an objective organization dedicated to said recognitions, the placement of a historical marker by an organization, or simply by evidence of uncommon preservation and age. Locally historic places are included if common knowledge justifies it.

Macro/Close-Up Photography: August

Close up photography is the act of photographing objects such as flowers or insects at close range so the subject you are photographing fills the frame. Macro photography is extreme close-up photography, usually of very small subjects, parts of larger objects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (e.g. the reproduction ratio is greater than 1:1).

Barns: October

A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

Photography Workshop June 29-July 1: Reelfoot Lake



REELFOOT... THE "QUAKE LAKE!"

Register now for the Summer, 2018 edition of the Reelfoot Lake, Tennessee Photo ShareShop. The birds, wildlife, and amazing landscapes are beyond surreal and magical. The Cypress take on a whole new character each season. Come join in this fun and inspiring photography workshop!!!

Reelfoot lake is a shallow lake in far northwestern Tennessee. It was formed by earthquakes in the early 1800s. Not only are its mysterious cypress trees and cypress knees stunning, the huge amount of wildlife will keep your camera clicking! Bald Eagles, Snowy Egrets, Bald Cypress, Pelicans, Blue Herons, Cormorants, Osprey and so much more! Fall finds the migratory birds AND Monarch butterflies passing through right here!

Contact parham@photosharestops.com

Lexington School of Photography

June 30

TAKE YOUR BEST BLACK AND WHITE EVER!

Black and white photography is more than just a click in Photoshop. You can't "save" a mediocre color image by clicking on a filter. A good black and white image is grounded in textures and tones. It has a different histogram than color. It requires a different way of photography. In post it has a completely different set of techniques designed to bring out the different Zones of light. This 3 hour class will introduce you to the basics of making a great black and white image, from camera to post production.

Taught by the Lexington School of Photography on June 30, 2018 from 1-4 at Three O Studio, 400 Old Vine St, Suite 210 (above Walker's restaurant). Please note the change in date from the earlier announcement.

Contact Bill: billcole@twc.com

Proposed Category Definitions CCC Print Show June 2018

STILL LIFE:

An image captured in which the photographer has the ability to position and arrange the subject (which is typically inanimate items) and has control of the lighting. The ability to manipulate the appearance of the image is crucial. It should be contrasted with a found object where the photographer simply photographs a subject without the ability to position or light it.

BIRDS:

Any image in which birds are the primary subject.

ABANDONED:

Images of assumedly abandoned or left-behind objects, buildings or areas. Photographers are especially encouraged to be cognizant of the issues of safety, permissions and trespass with this category.

SCENIC:

A combination of both natural and man-made elements which combine to produce a pleasing scenic image.

HAND OF MAN:

Man-made objects must be the focal point. Natural objects may be included as minor elements.

NATURAL PICTORIAL:

Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

FLORA

Any photo with plants or plant life as the primary subject.

FAUNA:

Any photo which has animals or animal life as the primary subject and which DOES NOT include birds (since they are a separate category).

SPORTS AND RECREATION

Any sporting or recreational activity.

Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

Tates Creek Photographers

June 18 7-9
Tates Creek Library
Topic for the evening: Tips on best focus-Parham Baker.
Better H.S. Portraits- Jeff Botts

Kenton County Exhibit

Creative Camera Club 2017 Print Show Winners

June 2-August 19

401 Keaton Lands Road
Erlanger KY

SPORTS AND RECREATION:

Any sporting or recreational activity.

PHOTOJOURNALISM:

Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, news and human interest. Special emphasis is given to life in our world.

ABSTRACT:

An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

CREATIVE:

An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original. All parts of the image must be the work of the photographer.

PORTRAIT:

A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person(s).

ARCHITECTURE:

Any man-made building or structure or part thereof.

2018 WILDCARD: JACOBSON PARK

An image whose subject is photographed within Jacobson Park in Lexington, KY. Images may be of objects in the park, events held in the park or the animals and people encountered inside the park.

First Thursday

July 5:

“How to Improve Composition”

Since the weather cooperated for our Arboretum photo shoot please submit files for the composition workshop being presented by Terry Bailey by July 1. To facilitate some more interaction please submit an image (original image plus one you improved with cropping) and send both files to:

first.thursday.ccc@gmail.com

(corrected address) with 2000 pixels on the long edge for the uncropped version so there's some latitude for different cropped versions that we can discuss.

August 2:

Realizing your Creative Vision in Black and White:

Bill Cole will discuss and show examples of why getting those stunning B&W photos is more than "removing color" from your color images.

September 6:

Picnic

We'll be holding our picnic and sunset photo shoot at Jacobson Park once again. More details to follow.

October 4:

Tips, Tricks, and Advice on Planning your Photo Expeditions:

Joe Omielan and Parham Baker will discuss resources, hardware, and software to help plan and execute your next photo excursion and help you get the shots you'd like to get.

November 1:

Framing and Printing

We'll end our 2018 program with a session on printing and framing your images so they last, in preparation for our Annual Print Show.

Blue Ridge Parkway Trip, July 26-29



Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 26th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.

Out and About

Exhibits

Exhibition Opportunity St. Joe East

CCC members are invited to exhibit at St. Joseph East Hospital. The theme for this exhibit is "Summertime" Please choose images that will be suitable for a healing environment...uplifting, colorful, etc.

Exhibition Guidelines:

There is room for 10 prints to be exhibited.

The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided.

Prints may be framed in metal or wood, or may be on canvas or metal.

Limit one print per person.

To have your work included: You must contact John beforehand to sign up for the exhibit at:

- john@johnsnellphoto.com
- 859.229.6033

Bring your work to the First Thursday meeting on July 5th



PHOTOEXPO 2018 Memphis at Graceland!

This year's Expo will be a unique experience in an iconic city, at a venue that would make the KING proud. We are looking forward to a jam-packed weekend with hands on training, keynote speakers, model shoots, an interactive trade show, and incredible networking opportunities. This will be a rock'n' photography experience for everyone involved at the Birthplace of Rock and Roll and Home of the Blues.

We are very excited to have Lindsay Adler-Canon Explorer of Light, Lucas Gilman-Nikon Ambassador, Elia Locardi-Fuji X Photographer and Patrick Murpy-Racey-Sony Artisan as our keynote speakers

The Guest House at Graceland | 3600 Elvis Presley Blvd, Memphis, TN 38116 | August 3-4, 2018

Officers

President

Tom Myers
info@creativecameraclub.org

Vice President

Parham Baker
info@creativecameraclub.org

Secretary

Jan McKinney
info@creativecameraclub.org

Treasurer

Ken Graulich
info@creativecameraclub.org

Newsletter Editor

Kathy Davis
info@creativecameraclub.org

Past President

John Snell
info@creativecameraclub.org

Board of Directors

Jack McKinney
info@creativecameraclub.org

Bill Cole
info@creativecameraclub.org

Darrell Gilbert
info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2018 Calendar

January

6 Turn in prints at the Living Arts Center 10-12
11 Show Judging and Club Meeting
19 Gallery Hop and Reception

February

1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
11 Competition Submission Closes
15 Competition, 7:00: SUNSETS AND SUNRISES
Critique: Randy Dinkins

March

1 First Thursday: Color Management
15 Regular Meeting / Speaker: Jeff Rogers and
Print Show Awards

April

5 First Thursday: Exposure
15 Competition Submission Closes
19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

May

3 First Thursday: Close up workshop
17 Criss Morris, Waterfalls

June

7 First Thursday: Arboretum
17 Competition Submission Closes
21 Competition: HISTORIC PALCES-Ray Daugherty -Critique

July

5 First Thursday:
19 Regular Meeting-Insect Salon-Levels
26-29 NC Blue Ridge Parkway Field Trip

August

2 First Thursday:
12 Competition Submission Closes
16 Competition: MACRO/CLOSE UP Critique-Tom Meyers

September

6 First Thursday-Jacobson Park
20 Regular Meeting

October

4 First Thursday
14 Competition Submission Closes
18 Competition: BARNES

November

1 First Thursday
15 Regular Meeting

December

1 Print Show Turn in, LASC (9-12)
6 Print Show Judging (4-6)
13 Christmas Party